

The Love of Jesus

Words and Music by:
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and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

The image shows a preview of a musical score for 'The Love of Jesus'. It includes piano accompaniment and a vocal line. The piano part features chords such as AbMaj9 and G2Maj9. The vocal line begins with the lyrics 'O the love of Je - sus, O the love of God, its a'. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the words 'PREVIEW ONLY' and 'not for print' in large, bold letters. The score is marked with a tempo of 'In Adoration' and a quarter note equal to 50 beats per minute. The key signature has three flats, and the time signature is 4/4. The score is divided into measures, with measure numbers 3 and 5 indicated. The piano part includes a dynamic marking of 'p' (piano).

7

rit.

love that will not leave us, a love that braved the

Musical notation for measures 7-8. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in treble and bass clefs. Chords are labeled Fm9, Db, Eb, and Db.

9

58

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MUSIC

cross.

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Musical notation for measures 9-10. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. Chords are labeled Ab add4 and Db.

11

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Musical notation for measures 11-12. The piano accompaniment is in treble and bass clefs. Chords are labeled Bbm9 and Eb.

VERSE 1B

13

Foun - tain o ver - flow - ing,

F2 FMaj7(no3)

15

MUSIC

fill - ing all my - hurt, heal - ing plac - es deep and bro - ken, as

Bb F C Dm7 Bb2

17

if they nev - er were. Al - read y where I'm go - ing, no

Gm7 C E F Gm7(b5) F

redtie

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19

mat - ter where I've been, a love that is all know ing, but for -

B \flat /F **C** **F₂/A** **B \flat ₂**

21

gets my ev - ry sin - The love of

B \flat ₂/D **C/E** **F sus** **F₂**

23

CHORUS 1

Je - - - sus, Je - - - sus, the love of

B \flat Maj⁹ **F₂(no3)/A** **Dm** **C** **F₂(no3)/A**

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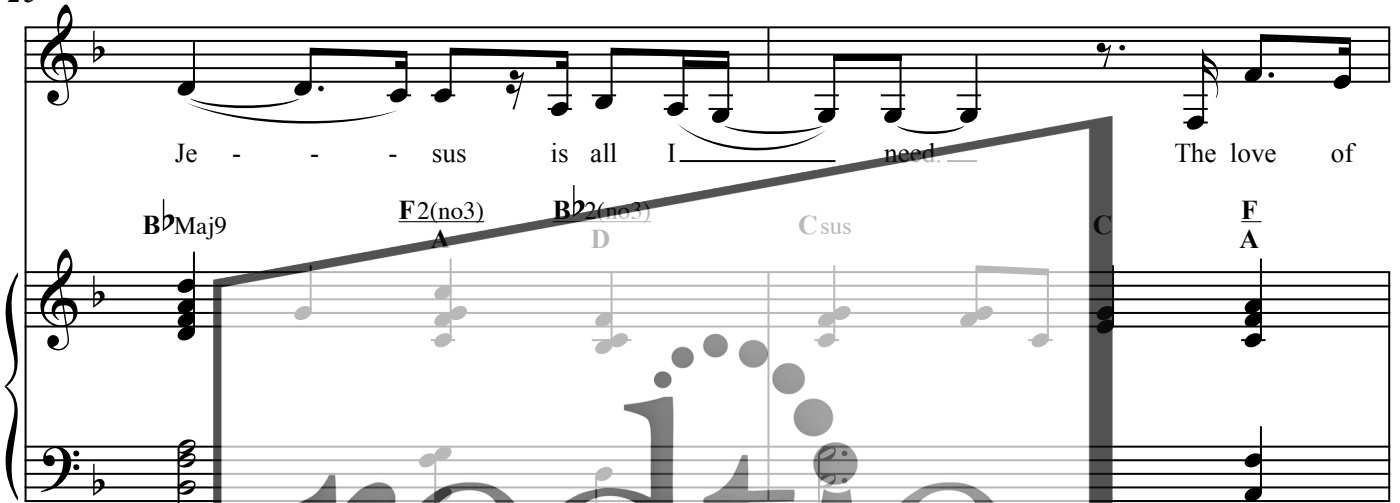
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25

Je - - - sus is all I need. The love of

B \flat Maj9 **F2(no3)** **B \flat 2(no3)** **Csus** **C** **F**
A **D** **A**



27

Je - - - sus, Je - - - sus, the love of

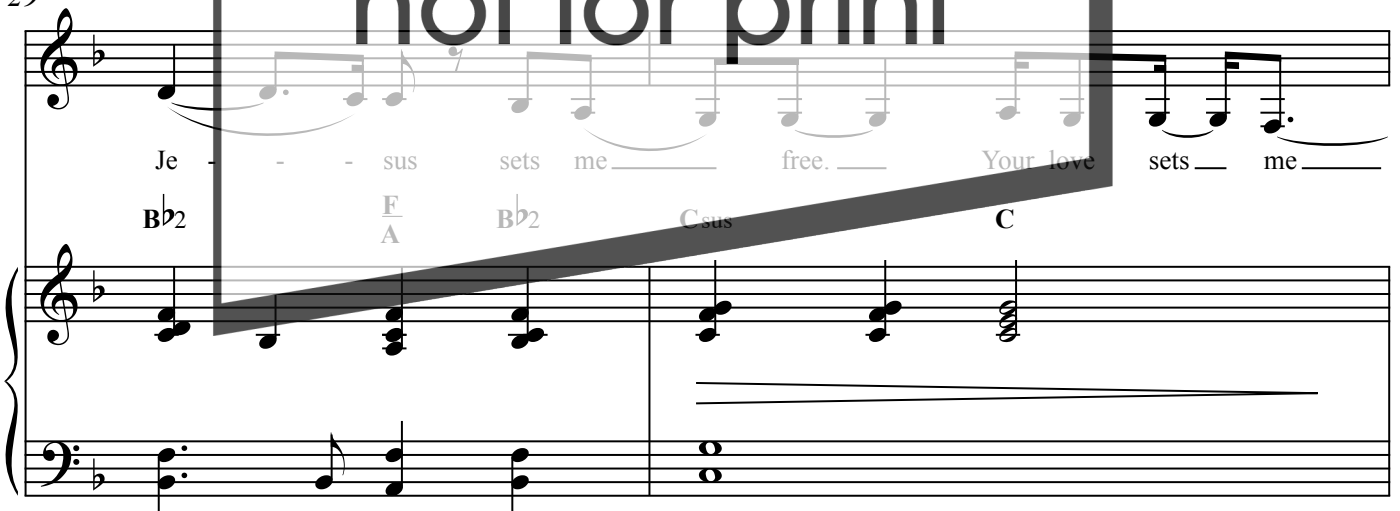
B \flat Maj9 **F2** **Dm** **C** **E** **F** **A m7**
A



29

Je - - - sus sets me free. Your love sets me

B \flat 2 **F** **B \flat 2** **Csus** **C**
A



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31

free, Your love sets me

B \flat 2 D m7 C sus C

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33

free, sets me free

B \flat 2 D m7 C2(no3) C

33

free, sets me free

B \flat 2 D m7 C2(no3) C

35

VERSE 2

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Mer - cy un - de-serv - ing, too great to com - pre - hend, that a

A \flat D \flat E \flat

A \flat A \flat A \flat

37

King would choose to serve me, my Judge be-come my friend.

Chords: F m7, E♭, D♭2, A♭, B♭m7, E♭/G, A♭, E♭/G

Detailed description: This block contains the first system of music, measures 37 and 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. A large watermark 'redtie' is overlaid on the piano part.

39

Scared for our re-bel - lion, He was bruised for all man - kind. His

MUSIC

Chords: F m7, D♭2, B♭m7, E♭/G

Detailed description: This block contains the second system of music, measures 39 and 40. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. A large watermark 'redtie' is overlaid on the piano part.

41

death be-came sal - va - tion, my Way, my Truth my Life.

Chords: A♭/G, D♭2, B♭m7, E♭/G

Detailed description: This block contains the third system of music, measures 41 and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. A large watermark 'redtie' is overlaid on the piano part.

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Mel. bottom note

CHORUS 2

43

Musical notation for measures 43-44. The vocal line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

f The love of Je - - sus,

Ab^bsus Ab^b Ab C Db Ab^b
C C

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45

Musical notation for measures 45-46. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

M: U S I C
Je - - - sus, the love of Je - - - sus is all I

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Fm Eb Ab^b C Db Ab^b C Db

47

Musical notation for measures 47-48. The vocal line has a half note chord followed by a quarter note chord. The piano accompaniment features chords and a bass line. The key signature and time signature are consistent with the previous measures.

need. The love of Je - - - sus,

Eb^bsus Eb Ab^b C Db Ab^b C

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49

Je - - - - sus, the love of — Je - sus sets me —

F m Eb G Ab Cm7 Db Ab C Db

51

free. So should I fall from where I stand, on the grace

BRIDGE

M U S I C

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Eb sus D2 Maj7 Ab A2

53

of God I'll land. and if in doubt — I lose my way, His faith - ful - ness

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D2 Maj9 Eb2 D2 A22 Ab G F Eb

55

f

— will nev - er — stray, so I will rise up in the morn-ing, — and with

D^bMaj7

E^b

A^b

E^b

F m

E^b

A^b

D^b

Piano accompaniment for measures 55-56, showing chords and melodic lines in both hands.

57

molto rit.

ff

Mel. bottom note

redtie

MUSIC

all cre - a - tion — sing. — The love of

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CHORUS 3

59

a tempo

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Je - - sus, Je - - - - sus, the love of

E^b

F

A

G m

F

B^b

D

Piano accompaniment for measures 57-59, including the chorus section. It features chords and a steady bass line.

61

Je - - - sus is all I need. The love of

E♭ B♭/D E♭ F^{sus} F B♭/D

63

Je - - - sus, Je - - - sus, the love of

MUSIC

E♭ Gm F/A B♭ Dm7

65

Je - - - sus sets me free. Your love sets me

E♭ B♭/D E♭ F^{sus} F²

not for print *p*

67

OUTRO

free, _____ Your love sets me _____

Chords: EbMaj7, Gm7, F2

Dynamic: mp

Detailed description: This block contains the musical notation for measures 67 and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of 'mp' and a crescendo hairpin. The lyrics are 'free, _____ Your love sets me _____'.

69

MUSIC

free, _____ Your love sets me _____

Chords: EbMaj7, Gm7, F2, Bb/D

Detailed description: This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of 'mp' and a crescendo hairpin. The lyrics are 'free, _____ Your love sets me _____'. The word 'MUSIC' is written above the vocal line. A large watermark 'redtie' is overlaid on the page.

71

free. _____ Your love sets me _____

Chords: Eb2, Gm7, F2

Detailed description: This block contains the musical notation for measures 71 and 72. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of 'mp' and a crescendo hairpin. The lyrics are 'free. _____ Your love sets me _____'. A large watermark 'redtie' is overlaid on the page.

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rit.

73

free. Your love sets me free.

Chords: Eb2, Gm7, Esus, F, Bb2

redtie
MUSIC

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ONLY

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