

Choral Anthem

# The Best Part of Christmas

Words and Music by  
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Arr. and Orchestrated by Don Marsh

Moderato ( $\text{♩} = 114$ )

A musical score for a choral anthem. The title 'Red Tie MUSIC' is written across the middle of the score, with 'Red Tie' in a large serif font and 'MUSIC' in a smaller sans-serif font below it. The music consists of two staves: a treble clef staff and a bass clef staff, both in common time (indicated by '4'). The key signature is one flat. The tempo is 'Moderato' with a quarter note value of 114. The vocal parts are labeled with ledger lines and flats: E♭5, G, A♭, C, D, E♭5, G, A♭. Dynamics include 'mf' (mezzo-forte) and 'p.' (piano). The score is framed by thick black lines.

PREVIEW  
ONLY

The best part of Christmas I really have to say, my

not for print

A continuation of the musical score. The title 'not for print' is written across the middle of the score, with 'not for print' in a large serif font. The music consists of two staves: a treble clef staff and a bass clef staff, both in common time (indicated by '4'). The key signature is one flat. The vocal parts are labeled with ledger lines and flats: E♭5, C, B♭, D, E♭5, G, A♭, E♭5, C, B♭, D, E♭5. The score is framed by thick black lines.

## The Best Part of Christmas - 2

(2)

7

grand - moth-er's Christ-mas buf - fet. The best part of Christ - mas I

E $\flat$   
G

A $\flat$

E $\flat$   
B $\flat$

B $\flat$

A $\flat$   
E $\flat$

E $\flat$   
B $\flat$

E $\flat$   
G

E $\flat$   
A $\flat$

creative  
M U S I C

# PREVIEW ONLY

10

really have to say, Hang - ing the lights, And my grand - moth-er's Christ-mas buf -

E $\flat$   
C

B $\flat$   
D

E $\flat$   
B $\flat$  sus

E $\flat$   
G

A $\flat$

E $\flat$   
B $\flat$

B $\flat$

# not for print

E $\flat$   
C

B $\flat$   
D

E $\flat$   
B $\flat$  sus

E $\flat$   
G

A $\flat$

E $\flat$   
B $\flat$

B $\flat$

The Best Part of Christmas - 3

13 (3)

fet. The best part of Christ - mas I real-ly have to say,

**creative** M U S I C

PREVIEW ONLY

Hang - ing the lights, And my grand-moth-er's Christ-mas buf -

Buy - ing the gifts,

**not for print**

16

A<sub>b2</sub> B<sub>b2</sub> B<sub>b7</sub> A<sub>b2</sub> E<sub>b2</sub> G A<sub>b2</sub> B<sub>b2</sub> B<sub>b</sub>

This image shows a musical score for a piano piece titled "The Best Part of Christmas - 3". The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes between common time (4/4) and 3/4 throughout the piece.

The music begins with a piano introduction followed by a vocal entry. The lyrics "fet. The best part of Christ - mas I real-ly have to say," are written below the vocal line. Chords shown include A-flat major (A<sub>b</sub>) and E-flat major (E<sub>b</sub>). The word "creative" is overlaid on the music in large, bold letters, with "M U S I C" underneath it. The section "PREVIEW ONLY" is also overlaid in large letters, with "Hang - ing the lights, And my grand-moth-er's Christ-mas buf -" and "Buy - ing the gifts," appearing below it. The section "not for print" is overlaid at the bottom in large letters.

## The Best Part of Christmas - 4

19

(4)

fet. The best part of Christ - mas I real-ly have to say,

readie  
Lighter

M U S I C

# PREVIEW ONLY

# not for print

22

PREVIEW  
ONLY

Buy - ing the gifts,  
Hang - ing the lights,  
And my

Trim - ming the tree

not for print

A<sup>b</sup>22  
B<sup>b</sup>7  
A<sup>b</sup>22  
B<sup>b</sup>7  
A<sup>b</sup>22  
B<sup>b</sup>7  
B<sup>b</sup>7  
B<sup>b</sup>

The Best Part of Christmas - 5

25

(5)

grand - moth-er's Christ-mas buf fet. The best part of Christ - mas I

E♭ G A♭ E♭ B♭ A♭ E♭ E♭ sus A♭ E♭ G B♭ F E♭

M U S I C

creative MUSIC

PREVIEW

ONLY

28

real - ly have to say, We're all in one house!

Fm B♭ Gm B♭ Ab B♭ E♭sus

E♭sus G B♭sus B♭

not for print

F2 G F2 G B♭sus B♭

3/4

3/4

3/4

The Best Part of Christmas - 6

31

Buy - ing gifts, hang - ing the lights, And my  
Trim \_\_ ming the tree.

Gm7 Cm7 Fm7 F  $\frac{E\flat}{G}$   $\frac{A\flat}{B\flat}$  dim A B $\flat$  E $\flat$   $\frac{E\flat}{F}$  sus4

MUSIC

PREVIEW  
ONLY

34

grand-moth-er's Christ-mas buf - fet. The best part of Christ-mas I

E $\sharp$  G A $\flat$  C $\flat$  A B $\flat$  E $\flat$  D $\flat$  B $\sharp$  9 E $\sharp$

not for print

The Best Part of Christmas - 7

37

real-ly have to say,  
Spend-ing time with fam -'ly,  
all in one  
house!

A6(9) B E E2 A6(9) E B7 A E2 G# E G# F#2 F#

creative

MUSIC

PREVIEW  
ONLY

not for print

40

Wrap ping gifts,  
house!  
Tin... morn the tree.

Bsus B G#m7 C#m7 F#m7

The Best Part of Christmas - 8

43

hang - ing the lights, And my grand - moth - er's Christ-mas buf -

F# G# A dim F/A# B E Esus F# E G# A C#m A# B

readtie

M U S I C

PREVIEW

7  
ONLY

The best part of Christ-mas I real-ly have to say,

45

fet.

C2 D2 E B E2(no3) B E2(no3)

not for print

C2 D2 E B E2(no3) B E2(no3)

The Best Part of Christmas - 9

48

rit.

Slower ( $\text{♩}=98$ )

Watch-ing Christ-mas mov-ies, all in one

Spend-ing time with fam-'ly,

**redtie** MUSIC

Moderato ( $\text{♩}=114$ )

PREVIEW ONLY

house! Wrap ping gifts,

Trim ming the tree.

not for print

Bsus B G $\sharp$ m7 C $\sharp$ m7 F $\sharp$ m7

51

48

rit.

Slower ( $\text{♩}=98$ )

Watch-ing Christ-mas mov-ies, all in one

Spend-ing time with fam-'ly,

**redtie** MUSIC

Moderato ( $\text{♩}=114$ )

PREVIEW ONLY

house! Wrap ping gifts,

Trim ming the tree.

not for print

Bsus B G $\sharp$ m7 C $\sharp$ m7 F $\sharp$ m7

51

The Best Part of Christmas - 10

54

chang-ing burned out lights, And my grand-moth-er's Christ-mas buf-fet. The

F# G# A dim F# A B E-L-sus E G# A C#m A B E-sus4(2)B E

**creative** M U S I C

⑧

best part of Christ-mas I rea-ly have to say, Sing-ing Christ-mas car-ols,

E5 BS E5 Fa, la, la, la,

**PREVIEW ONLY** solo

**not for print**

This image shows a page from a musical score for 'The Best Part of Christmas - 10'. The music is written for piano (treble and bass staves) and voice. The vocal part includes lyrics and chords. Overlaid text includes 'creative MUSIC', 'PREVIEW ONLY', and 'not for print'. The page is numbered 54 and has a rehearsal mark ⑧.

60 *All* rit. Slower ( $\text{♩}=98$ )

Watch-ing Christ-mas mov - ies, all in one

Too much time with fam - ly,

**redtie** M U S I C

**PREVIEW** *a tempo* **ONLY**

house! Wrap - ping gifts,

Clean - ing up the need - les!

**not for print**

Bsus B G $\sharp$ m7 C $\sharp$ m7 F $\sharp$ m7

63

rit.

Slower ( $\text{♩}=98$ )

Watch-ing Christ-mas mov - ies, all in one

Too much time with fam - ly,

**redtie** M U S I C

**PREVIEW** *a tempo* **ONLY**

house! Wrap - ping gifts,

Clean - ing up the need - les!

**not for print**

Bsus B G $\sharp$ m7 C $\sharp$ m7 F $\sharp$ m7

63

## The Best Part of Christmas - 12

66

chang-ing burned out lights And my grand-moth-er's Christ-mas buf-fet. The

F# G# A dim F# B E sus E G# A C#m A B Esus4(2) E B A/B

**creative**

M U S I C

⑨

PREVIEW

best part of Christ-mas I real-ly have to say, solo

Shopping at the mall,

**ONLY**

E2 Esus4(2) E B7 E2 B9sus B7

**not for print**

The Best Part of Christmas - 13

72

solo

All

rit.

Sing-ing Christ-mas car - ols, Not-ing else on T V

B9sus B7 A2/B G<sup>#</sup>m7/B A/B G<sup>#</sup>m/B F<sup>#</sup>m7/B

Too much time with fam - 'ly,

redtie

M U S I C

# PREVIEW ONLY

The Best Part of Christmas - 14

78

Wrap-ping gifts, changing burned out lights, And my grand-moth-er's Christ-mas buf-

F#m7 E/G# Adim F#A/B E/F# E/G# A C#m/A/B B

{

freddie M U S I C

PREVIEW

⑩ Broadly (♩ = 110)

ONLY

The best part of Christ-mas I real-ly have to say,

81

fet.

C2 D2 E E2 Esus4(2) B7 E2

not for print

The Best Part of Christmas - 15

84

solo      solo      solo

Play-ing in the snow    Shop-ping at the mall,    Sick of Christ-mas mu - sic

B 9sus      B 7      B 9sus      B 7      B 9sus      B 7

**creative** M U S I C

**PREVIEW**  
**ONLY**

87

All

Nothing else on T V

Slower ( $\text{♩}=98$ )

all in one

A 2      G 1 m / B      A B      G 1 m B      F 1 m / B

E 2      E G      F 2      F #

**not for print**

The Best Part of Christmas - 16

90 *a tempo*

house!

Wrap ping gifts,

Clean-ing up the need - les!

Bsus B G#m7 C#m7 F#m7

redtie  
MUSIC

PREVIEW  
ONLY

93

chang-ing burned out lights, And my grand-moth-er's Christ-mas buf - fet. The

F# G# A dim F# A B E Esus G# A C#m A B E sus4(2) E B A/B

not for print

The Best Part of Christmas - 17

(11)

best part of Christ-mas I really have to say,  
Wear-ing Christ-mas sweat-ers,

E2 Esus4(2)  $\frac{B7}{E}$  E2 B9sus  $\frac{B7}{E}$

M U S ! C  $\frac{3}{4}$

PREVIEW  
ONLY

99 solo solo solo  
Shov-el-ing the side-walk Stand-ing in the lines, Sick of Christ mas mu - sic

B9sus B7 B9sus B7 B9sus B7

not for print

The Best Part of Christmas - 18

102 *All rit.* **Slower (♩ = 98)**

Noth-ing else on T V all in one

Too much time with fam - 'ly,

**reditie**  
M U S I C

**PREVIEW**  
*a tempo*  
**ONLY**

105 house! Wrap - ping gifts,

Clean - ing up the needles!

Bsus B G#m7 C#m7 F#m7

**not for print**

108

chang - ing burned out lights. And my grand - moth - er's Christ-mas buf -

F♯ E G♯ A dim F♯ B E E ♯ sus F A E G♯ A C♯ m A ♯ B

redtie

M U S I C

PREVIEW

(12) Slower ( $\text{♩} = 98$ )  
ONLY

feet The  $f$  worst part of Christ-mas I real - ly have to say,

110

not for print

E C7 Fm Fsus G Em C7 Fm C7 C7 Fm

$f$

E C7 Fm Fsus G Em C7 Fm C7 C7 Fm

$f$

E C7 Fm Fsus G Em C7 Fm C7 C7 Fm

$f$

E C7 Fm Fsus G Em C7 Fm C7 C7 Fm

$f$

E C7 Fm Fsus G Em C7 Fm C7 C7 Fm

$f$

E C7 Fm Fsus G Em C7 Fm C7 C7 Fm

$f$

The Best Part of Christmas - 20

113

solo solo solo

Go-ing on a di - et, ug - ly Christ-mas sweat - ers, Shov - el - ing the side-walk,

B<sub>b</sub>m6(2) C C7 B<sub>b</sub>m6(2) C C7 B<sub>b</sub>m6(2) C C7

Building M U S

freddie

PREVIEW

116

solo solo All

Stand-ing in the lines, Sick of Christ-mas mu - sic Noth-ing else on T V

B<sub>b</sub>m6(2) C C7 B<sub>b</sub>m6(2) C C7

ONLY

not for print

Fm6 G C7

V

119 *rit.* Slowly ( $\text{♩} = 74$ )

Too much time with fam - ly,

**redtie**  
MUSIC

PREVIEW  
ONLY

122 *Faster solo* *solo* *solo* *rit. All*

Clean-ing up the need-les, Wrap - ping gifts, Chang-ing burned out lights, And my

**not for print**

Am7 Dm7 Gm7 G F A B $\flat$ dim G B C F Fsus G

The Best Part of Christmas - 22

125

rit.

Slower

grand - moth - er's Christ-mas buf fet. And my *ff* grand - moth - er's

F A B $\flat$  D $\flat$  B C B $\flat$  F F G E $\sharp$  A A D D $\sharp$

**redtie**

M U S I C

128

Christ - mas buf fet!

Gm A $\flat$  B $\flat$  G C C7 B $\flat$  F F Fsus4(2) F F(n.c.)

**PREVIEW ONLY**

**not for print**

This image shows a musical score for 'The Best Part of Christmas' on page 22. The score consists of two staves for piano or organ. Measure 125 starts with a forte dynamic and includes lyrics 'grand - moth - er's Christ-mas buf fet.' followed by 'And my *ff* grand - moth - er's'. The key signature changes through various flats and sharps. Measure 128 continues with lyrics 'Christ - mas buf fet!' and includes chords like Gm, A $\flat$ , B $\flat$ , G, C, C7, B $\flat$ , F, F, Fsus4(2), and F. A large watermark 'redtie' is overlaid across the middle of the page, with 'M U S I C' written below it. The word 'PREVIEW ONLY' is printed in large, bold letters, and 'not for print' is also present.