

# Rejoice

Words & Music By:

Jody Cross

Arranged By:

Jody Cross & Adam Lancaster

Orchestrated By:

Adam Lancaster

With Mystery ♩ = 86

**INTRO**

Gm Eb Dm F Gm Eb F

mf

8va

5

redtie

MUSIC

mf Solo/WL

To the

(8va) Gm Eb Dm F Gm Eb F

PREVIEW ONLY

**VERSE 1**

9

vir - gin Mar - y, fa - vored of the Lord, came the pow - er of the Might - y One. From the

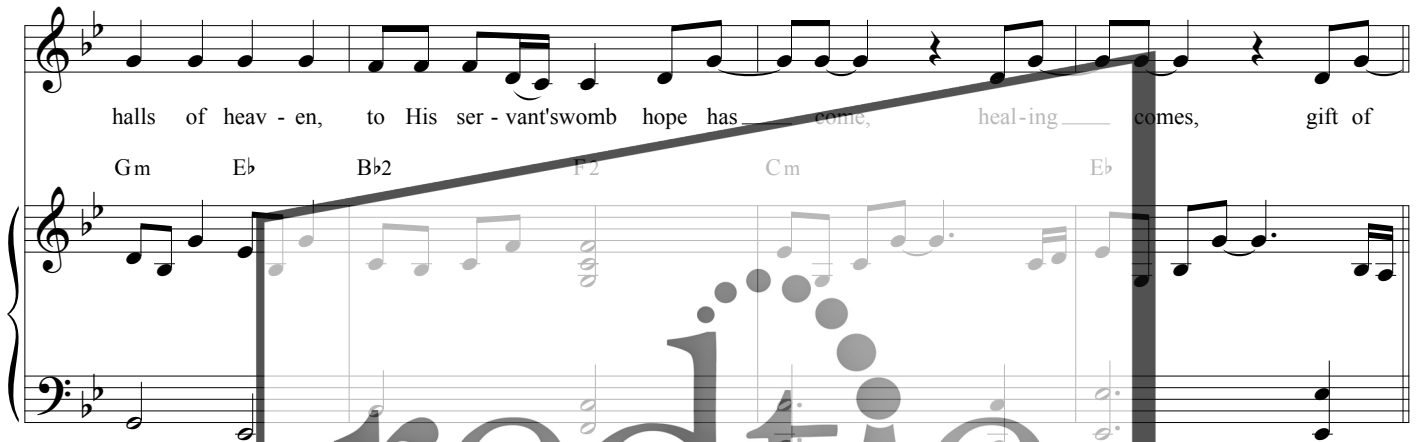
Gm Eb Bb2 F2 Gm Eb F

not for print

13

halls of heav - en, to His ser - vant's womb hope has come, heal - ing comes, gift of

Gm Eb Bb2 F2 Cm Eb



17

love. Ful - ly

Gm Eb Dm F Gm Eb F

redtie  
- M U S I C

PREVIEW  
ONLY



VERSE 2

21

God, yet frag - ile, in a man - ger laid, Son of God, You are wrapped in flesh like —

Gm Eb Bb2 F2 Gm Eb

*mf*

not for print



24

— us. — Eyes of all are watch-ing You, in still - ness there You lay, come to —

F Gm Eb Bb2 F2

This block contains the first system of musical notation, measures 24 through 26. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "— us. — Eyes of all are watch-ing You, in still - ness there You lay, come to —". Chord markings below the piano part are F, Gm, Eb, Bb2, and F2.

27

— earth, come for — us, — all for — love. — Re - joice!

*mf Add Choir* Ooh, Re - joice!

Cm Eb Gm

redtie

PREVIEW ONLY

not for print

MUSIC

This block contains the second system of musical notation, measures 27 through 30. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "— earth, come for — us, — all for — love. — Re - joice!". A dynamic marking of *mf* and the instruction "Add Choir" are present. Chord markings below the piano part are Cm, Eb, and Gm. The word "MUSIC" is written in large letters above the piano part. A large watermark "redtie" is overlaid on the page, and "PREVIEW ONLY" and "not for print" are also overlaid.

CHORUS

30

Re - joice! The Prom - ised One ap - peared. Re - joice!

Re - joice! The Prom - ised One ap - peared. Re - joice!

Cm Gm Eb Bb F

**redtie**  
MUSIC

**PREVIEW**  
**ONLY**

**not for print**

*f*

Detailed description: This block contains the musical notation for measures 30 through 33. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "Re - joice! The Prom - ised One ap - peared. Re - joice!". The piano part includes chords Cm, Gm, Eb, Bb, and F. A large watermark "redtie MUSIC" is overlaid on the score, along with "PREVIEW ONLY" and "not for print".

34

Re - joice! For God's sal - va - tion's here.

Re - joice! For God's sal - va - tion's here.

Cm Gm Eb Bb F

**not for print**

Detailed description: This block contains the musical notation for measures 34 through 37. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "Re - joice! For God's sal - va - tion's here.". The piano part includes chords Cm, Gm, Eb, Bb, and F. A large watermark "not for print" is overlaid on the score.



38

*mf*  
Can it  
*mf*  
Can it

*mf*

**redtie**  
MUSIC

VERSE 3

42

be that on this night in this hum-ble place, Heav-en's maj-es-ty in hu-man form ap-pears?  
be that on this night in this hum-ble place, Heav-en's maj-es-ty in hu-man form ap-pears?

*mf*

**PREVIEW ONLY**  
**not for print**

Gm Eb Bb2 F2 Gm Eb F

46

Musical score for measures 46-47. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Sa - vior, Im - man - u - el, per - fect grace and truth King of \_\_\_\_". The piano part includes chord markings: Gm, Eb, Bb2, and F2. A large watermark "redtie MUSIC" is overlaid on the score.

48

Musical score for measures 48-49. It features three vocal staves and a piano accompaniment. The lyrics are: "all, Je - sus Christ, love has come. Re - joice!". The piano part includes chord markings: Cm, Eb, and Gm. A large watermark "redtie MUSIC" is overlaid on the score, and the text "PREVIEW ONLY" and "not for print" are prominently displayed in the center.

CHORUS

51

*WL ad lib*

Re - joi - ce! \_\_\_\_\_ The Prom - ised One ap - peared. \_\_\_\_\_ Re - joi - ce!

Re - joi - ce! \_\_\_\_\_ The Prom - ised One ap - peared. \_\_\_\_\_ Re - joi - ce!

Re - joi - ce! \_\_\_\_\_ The Prom - ised One ap - peared. \_\_\_\_\_ Re - joi - ce!

Cm Gm Eb Bb F  
*f*

redtie  
MUSIC

PREVIEW  
ONLY

55

Re - joi - ce! \_\_\_\_\_ For God's sal - va - tion's here. \_\_\_\_\_

Re - joi - ce! \_\_\_\_\_ For God's sal - va - tion's here. \_\_\_\_\_

Re - joi - ce! \_\_\_\_\_ For God's sal - va - tion's here. \_\_\_\_\_

Cm Gm Eb Bb F

not for print

BRIDGE

59 *mp*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er —

*subito p*

*Gradually building*

redtie  
MUSIC

8<sup>va</sup>

63 *mf*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er —

Glo-ry to God, Glo-ry to God, Glo-ry to God, for - ev - er and ev - er. —

*mf*

PREVIEW ONLY

not for print

E♭ B♭ F C♯m

67 *f*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er

*Ten. only*

Glo-ry to God, Glo ry to God

*Add Bases* God

**redtie**  
MUSIC

**PREVIEW ONLY**

71 *mf*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er Re-joice!

*Ten. only*

Glo ry to God, Glo ry to God,

*Add Bases* God

**not for print**

*mp*

CHORUS

76

Re - joice! The Prom - ised One ap - peared. Re - joice!

*mf*

Cm Gm Eb Bb F

redtie  
MUSIC

80

Re - joice! For God's sal - va - tion's here. Re - joice!

Re joice! Re joice! For God's sal va tion's, He's Here!

*f*

Cm Gm Eb Bb F

PREVIEW  
ONLY  
not for print

CHORUS

84

Re-joice! The Prom - ised One ap-peared. Re-joice!

Re-joice! Re-joice! The Prom - ised One ap-peared.

Re-joice! Re-joice! The Prom - ised One ap-peared.

*ff* Cm Gm Eb Bb F

redtie  
MUSIC

PREVIEW

ONLY

not for print

88

Re-joice! For God's sal - va - tion's here.

Re-joice! Re-joice! For God's sal - va - tion's here.

Re-joice! Re-joice! For God's sal - va - tion's here.

Cm Gm Eb Bb *rit.*

# Rejoice

Words & Music By:

Jody Cross

Arranged By:

Jody Cross & Adam Lancaster

Orchestrated By:

Adam Lancaster

With Mystery ♩ = 86

**INTRO**

F#m D C#m E F#m D E

redtie

MUSIC

5

(8va) F#m D C#m E F#m D E

PREVIEW ONLY

*mf* Solo/WL

To the

**VERSE 1**

9

vir - gin Mar - y, fa - vor of the Lord, came the pow - er of the Might - y One. From the

F#m D A2 E2 F#m D E

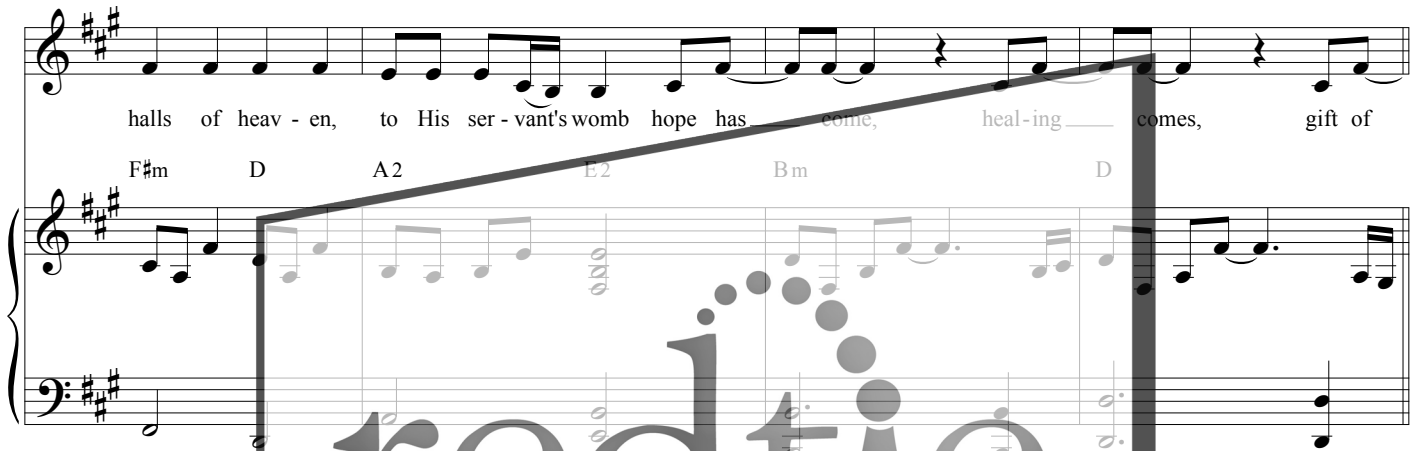
not for print



13

halls of heav - en, to His ser - vant's womb hope has come, heal - ing comes, gift of

F#m D A2 E2 Bm D



17

love. Ful - ly

F#m D C#m F#m D E

redtie  
- M U S I C

PREVIEW  
ONLY



VERSE 2

21

God, yet frag - ile, in a man - ger laid, Son of God, You are wrapped in flesh like —

F#m D A2 E2 F#m D

*mf*

not for print



24

— us. — Eyes of all are watch-ing You, in still - ness there You lay, come to —

E F#m D A2 E2



27

— earth, come for — us, — all for — love. — Re - joice!

*mf Add Choir* Ooh, — Re - joice!

Bm D F#m

reddie  
MUSIC  
PREVIEW  
ONLY  
not for print



**CHORUS**

30

Re - joice! The Prom - ised One ap - peared. Re - joice!

Re - joice! The Prom - ised One ap - peared. Re - joice!

Bm F#m D A E

*f*

redtie  
MUSIC

34

Re - joice! For God's sal - va - tion's here.

Re - joice! For God's sal - va - tion's here.

Bm F#m D A E

PREVIEW  
ONLY

not for print

38

*mf*  
Can it

*mf*  
Can it

*mf*

**redtie**  
MUSIC

**VERSE 3**

42

be that on this night in this hum-ble place, Heav-en's maj-es-ty in hu-man form ap-pears?

be that on this night in this hum-ble place, Heav-en's maj-es-ty in hu-man form ap-pears?

*mf*

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

*mf*

F#m D A2 E2 F#m D E

46

Musical score for measures 46-47. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The lyrics are: "Sa - vior, Im - man - u - el, per - fect grace and truth King of". The piano part includes chords F#m, D, A2, and E2. A large watermark "redtie MUSIC" is overlaid on the score.

48

Musical score for measures 48-49. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The lyrics are: "all, Je - sus Christ, love has come. Re - joice!". The piano part includes chords Bm, D, and F#m. A large watermark "redtie MUSIC" is overlaid on the score, and the text "PREVIEW ONLY" and "not for print" are prominently displayed in the center.

**CHORUS**

51

*WL ad lib*

Re - joice! \_\_\_\_\_ The Prom - ised One ap - peared. \_\_\_\_\_ Re - joice!

Re - joice! \_\_\_\_\_ The Prom - ised One ap - peared. \_\_\_\_\_ Re - joice!

Re - joice! \_\_\_\_\_ The Prom - ised One ap - peared. \_\_\_\_\_ Re - joice!

Bm F#m D A E  
*f*

redtie  
MUSIC

PREVIEW  
ONLY

55

Re - joice! \_\_\_\_\_ For God's sal - va - tion's here. \_\_\_\_\_

Re - joice! \_\_\_\_\_ For God's sal - va - tion's here. \_\_\_\_\_

Re - joice! \_\_\_\_\_ For God's sal - va - tion's here. \_\_\_\_\_

Bm F#m D A E

not for print

**BRIDGE**

59 *mp*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er —

*subito p*

redtie  
Gradually building MUSIC

D A E Bm 8va

This block contains the first system of the bridge, measures 59-62. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. A large watermark 'redtie MUSIC' is overlaid on the score. The piano part starts with a 'subito p' dynamic marking. The guitar part includes a '8va' marking.

63 *mf*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er —

*mf*

Glo-ry to God, Glo-ry to God, Glo-ry to God, for - ev - er and ev - er. —

*mf*

D A E Bm

PREVIEW ONLY

not for print

This block contains the second system of the bridge, measures 63-66. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. A large watermark 'PREVIEW ONLY' and 'not for print' are overlaid on the score. The piano part starts with a 'mf' dynamic marking. The guitar part includes a 'subito' dynamic marking.

67 *f*  
Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er

*Ten. only*  
Glo-ry to God, Glo-ry to God,

*Add Basses*  
God

**redtie**  
MUSIC

**PREVIEW ONLY**

71 *mf*  
Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er Re-joice!

*Ten. only*  
Glo-ry to God, Glo-ry to God,

*Add Basses*  
God

**not for print**

*mp*



**CHORUS**

76

Re - joice! The Prom - ised One ap - peared. Re - joice!

*mf*

Bm F#m D A E

redtie  
MUSIC

80

Re - joice! For God's sal - va - tion's here. Re - joice!

*mf*

Re - joice! Re - joice! For God's sal - va - tion's, He's Here!

*f*

Bm F#m D A E

PREVIEW  
ONLY  
not for print

**CHORUS**

84

Re-joice! The Prom - ised One ap-peared. Re-joice!

Re-joice! Re-joice! The Prom - ised One ap-peared.

*ff* Bm F#m D A E

redtie  
MUSIC

88

Re-joice! For God's sal - va - tion's here.

Re-joice! Re-joice! For God's sal - va - tion's here.

Bm F#m D A

rit.

PREVIEW  
ONLY  
not for print