

SATB

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel
Arranged by Vernon M. Whaley and Don Marsh

1 With Energy - *f* Moderato

Solo 8 And the Glo - ry the Glo-ry of the Lord!

Soprano 4

Alto 4 And the

Tenor 4 And the

Bass 4 And the

9 Solo 8 Shall be - re - veal ed And all flesh Shall

S 8 Shall be re veal ed And all flesh Shall

A 8 Glo - ry the Glo-ry of the Lord! And all flesh Shall

T 8 Glo - ry the Glo-ry of the Lord! And all flesh Shall

B 8 Glo - ry the Glo-ry of the Lord! And all flesh Shall

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Messiah Medley - 2 of 13

14

Solo

S

A

T

B

see it to - geth - er to - geth - er For the mouth of the

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20

Solo

S

A

T

B

Lord hath spo - ken it, For the Glo - ry, the Glo - ry of the

Lord hath spo - ken it, For the Glo - ry, the Glo - ry of the

Lord hath spoken it, For the Glo - ry, the Glo - ry of the

Lord hath spo - ken it, For the Glo - ry, the Glo - ry of the

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Messiah Medley - 3 of 13

26

Solo

Lord! For un-to us a Child is born— un-to us a Son is

S

A

T

B

Lord!

Lord!

Lord!

Lord!

Lord!

30

Solo

giv-en un-to us a Son is giv-en, And the gov-ern-ment shall

S

A

T

B

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The image shows a musical score for a SATB choir. It features a Solo part and SATB parts. The score includes lyrics and a large watermark reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is centered over the score and is in a large, bold, sans-serif font. The Solo part is on a single staff, and the SATB parts are on four staves. The lyrics are written below the staves. The score is in 4/4 time and has a key signature of one sharp (F#). The Solo part starts at measure 26 and ends at measure 30. The SATB parts start at measure 26 and end at measure 30. The watermark is positioned over the Solo part and the SATB parts.

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Messiah Medley - 4 of 13

33

Solo
be up-on His shoul-der and His Name shall be call - ed Won-der-ful

S
and His Name shall be call - ed: Won-der-ful!

A
and His Name shall be call - ed: Won-der-ful!

T
and His Name shall be call - ed: Won-der-ful!

B
and His Name shall be call - ed: Won-der-ful!

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Solo
Coun - seHor, The Might - y God, The Ev - er - last - ing Fa - ther, The

S
Coun - seHor, The Might - y God, The Ev - er - last - ing Fa - ther, The

A
Coun - seHor, The Might - y God, The Ev - er - last - ing Fa - ther, The

T
Coun - seHor, The Might - y God, The Ev - er - last - ing Fa - ther, The

B
Coun - seHor, The Might - y God, The Ev - er - last - ing Fa - ther, The

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39

Solo

Prince of Peace. The Ev-er-last-ing Fa-ther The Prince of Peace.

S

Prince of Peace. The Ev-er-last-ing Fa-ther The Prince of

A

Prince of Peace. The Ev-er-last-ing Fa-ther The Prince of

T

Prince of Peace. The Ev-er-last-ing Fa-ther The Prince of Peace on

B

Prince of Peace. The Ev-er-last-ing Fa-ther The Prince of Peace on

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Solo

f Glo-ry to God. Glo-ry to God in the high -

S

f Glo-ry to God. Glo-ry to God in the high -

A

f Glo-ry to God. Glo-ry to God in the high -

T

Earth! *f* Glo-ry to God. Glo-ry to God in the high -

B

Earth! *f* Glo-ry to God. Glo-ry to God in the high -

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49

Solo

est. Good-will, good-will, good-will, good-will to - wards

S

est. Good-will, good-will, good-will, good-will to - wards

A

est. Good-will, good-will, good-will, good -

T

est. Good-will, good-will, good-will, good -

B

est. Good-will, good-will, good-will, Good - will, —

54

Solo

men, good - will to - wards men! Re-

S

men, good - will to - wards men!

A

will to-wards men, good - will to - wards men!

T

will to-wards men, good - will to - wards men!

B

to - wards men, good - will to - wards men!

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Solo

joice, re-joice, Re - joice ——— greatly The King com - eth — un - to Thee. Who

S

A

T

B

Who

Who

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Solo

is this King of Glo-ry? Who is this King of Glo-ry? This King of Glo-ry? The

S

A

T

B

Who is this King of Glo-ry? This King of Glo-ry?

Who is this King of Glo-ry? This King of Glo-ry?

is this King of Glo-ry? Who is this King of Glo-ry? This King of Glo-ry?

is this King of Glo-ry? Who is this King of Glo-ry? This King of Glo-ry?

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65

Solo

Lord strong and might-y, The Lord strong and might-y The Lord of Host.

S

A

T

B

He

He

He

He

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Solo

He is the King of Glo -

S

is the King of Glo-ry. He is the King of Glo-ry. He is the King of Glo -

A

is the King of Glo-ry. He is the King of Glo-ry. He is the King of Glo -

T

is the King of Glo-ry. He is the King of Glo-ry. He is the King of Glo -

B

is the King of Glo-ry. He is the King of Glo-ry. He is the King of Glo -

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72

Solo

ry.

2

S

ry. Hal - le - lu - jah! Hal - le - lu - jah! HaHe-

A

ry. Hal - le - lu - jah! Hal - le - lu - jah! HaHe-

T

ry. Hal - le - lu - jah! Hal - le - lu - jah! HaHe-

B

ry. Hal - le - lu - jah! Hal - le - lu - jah! HaHe-

77

Solo

lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-

S

lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-

A

lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-

T

lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-

B

lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-

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81

Solo

And He shall reign for ev - er and ev -

S

lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

A

lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

T

lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! And He shall reign for ev - er and ev -

B

lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! And He shall reign for ev - er and ev -

85

Solo

er. King of Kings and Lord of Lords,

S

for ev-er and ev-er Hal-le-lu-jah, Hal-le-

A

for ev-er and ev-er Hal-le-lu-jah, Hal-le-

T

er. for ev-er and ev-er Hal-le-lu-jah, Hal-le-

B

er. for ev-er and ev-er Hal-le-lu-jah, Hal-le-

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89

Solo

and He shall reign for ev - er for ev - er and ev er, King of

S

lu-jah and He shall reign for ev - er for ev - er and ev er, King of

A

lu-jah and He shall reign for ev - er for ev er King of

T

lu-jah and He shall reign for ev - er for ev - er and ev er, King of

B

lu-jah and He shall reign for ev - er for ev - er and ev er, King of

93

Solo

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

S

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

A

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

T

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

B

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall

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97

Solo

He shall reign for ev - er and ev - er, King of Kings and Lord of

S

He shall reign for ev - er and ev - er, King of Kings and Lord of

A

He shall reign for ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

T

He shall reign for ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

B

reign for ev - er for ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

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Solo

Lords Ha-le-lu - jah! Ha-le - lu - jah! Ha-le-lu - jah! Ha-le - lu-jah!

S

Lords Ha-le-lu - jah! Ha-le - lu - jah! Ha-le-lu - jah! Ha-le - lu-jah!

A

ev - er, Ha-le-lu - jah! Ha-le - lu - jah! Ha-le-lu - jah! Ha-le - lu-jah!

T

ev - er, Ha-le-lu - jah! Ha-le - lu - jah! Ha-le-lu - jah! Ha-le - lu-jah!

B

ev - er, Ha-le-lu - jah! Ha-le - lu - jah! Ha-le-lu - jah! Ha-le - lu-jah!

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104

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Musical staff for Solo voice, showing a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole note chord (F major) followed by a half note chord (F major) and a whole note chord (F major) with a fermata. The lyrics "Hal - le - lu - jah!" are written below the staff.

Hal - le - lu - jah!

S

Musical staff for Soprano voice, showing a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole note chord (F major) followed by a half note chord (F major) and a whole note chord (F major) with a fermata. The lyrics "Hal - le - lu - jah!" are written below the staff.

Hal - le - lu - jah!

A

Musical staff for Alto voice, showing a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole note chord (F major) followed by a half note chord (F major) and a whole note chord (F major) with a fermata. The lyrics "Hal - le - lu - jah!" are written below the staff.

Hal - le - lu - jah!

T

Musical staff for Tenor voice, showing a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole note chord (F major) followed by a half note chord (F major) and a whole note chord (F major) with a fermata. The lyrics "Hal - le - lu - jah!" are written below the staff.

Hal - le - lu - jah!

B

Musical staff for Bass voice, showing a bass clef, a key signature of two flats, and a common time signature. The staff contains a whole note chord (F major) followed by a half note chord (F major) and a whole note chord (F major) with a fermata. The lyrics "Hal - le - lu - jah!" are written below the staff.

Hal - le - lu - jah!

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